

CRLN 200: Article Styles

Introduction

While these are by no means the only options for article styles, what's been published in *the Carillon* regardless of section has generally fallen into at least one of the following six categories: incorporated quotes, Q&A, research-based, review, commentary, or creative. If you're having trouble figuring out how to write on an article topic it can be helpful to consider how the layout might change depending on which format you use, but if it's still difficult to nail down you're always welcome to email section editors or the EIC for their recommendation. Each style's section includes a description of the style and a brief explanation of how to go about writing in it, along with examples of how those articles will look once written, edited, and published in *the Carillon* for all to see.

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Incorporated Quotes

This style is what comes to mind when you think of your standard newspaper article. It is written with a clear direction, quotes from interviews done, and research to back claims made. Any quotes must be surrounded with quotation marks with a clear reference as to who you're quoting, and if you are using research, reports, websites, social media posts, or anything of the like, you must cite the work with enough information that a reader could find the same resource (reference "Citing Sources" at the end of CRLN 400 for more information). You are responsible to keep track of your sources and include things like website links or screenshots of posts you've referenced at the end of your article's document for editors to view. Reference the "Attribution" section of CRLN 300 for the distinction between interviews done on the record, off the record, and on background, as well as how to refer to your interviewee and the information they've given you depending on the type. It is best practice to transcribe audio recordings verbatim, then clean up the transcript before incorporating the quotes you've selected for the article. Following are a few examples of articles in this style.

News

- [Trudeau holds town council for questions at the FNU - gillian massie, news editor - 20/4/23](#)
- [PSCI prof. questions where intentions lay with Moe's new white paper - bodie robinson, staff writer - 17/11/22](#)
- [Local volunteers set up donation drive for JSCN - gillian massie, news editor - 22/9/22](#)
- [Questions raised on email regarding top students - holly funk, editor-in-chief - 1/9/22](#)

Arts & Culture

- [Paradise Lost in 12 hours - bodie robinson, staff writer - 1/12/23](#)
- [A look inside The Perfect Story - bodie robinson, staff writer - 24/11/22](#)
- [The Big Book Sale returns - holly funk, editor-in-chief - 30/6/22](#)

Sports & Health

- [Taylor named coach of the year - holly funk, editor-in-chief - 23/3/23](#)
- [Outstanding competition for U of R dance - victoria baht, staff writer - 23/3/23](#)
- [COVID-19 wasn't the first, and won't be the last - sophia stevens, s&h writer - 16/3/23](#)

Q&A

These articles work with structured or semi-structured interviews, and are essentially laid out like a dialogue. You'll write an introductory paragraph talking about who you interviewed, making sure to explain why your specific interviewee can speak credibly on the topic (why you chose them specifically), then copy and paste the cleaned transcript below. The questions you asked through the interview should be bolded, written out just as you asked them, while the responses will be written unbolded with a line break between paragraphs (other article styles do not use line breaks between paragraphs). You don't need to put quotation marks around the responses; it'll be assumed from then on that bolded text is you speaking, unbolded is your interview source. You will have the option to conclude your article with a final quote from them, or a short summary of the topic, interview, and takeaway. Following are a few examples of articles in this style.

News

- [Insight Project 360 educating students on global issues - victoria baht, staff writer - 6/10/22](#)
- [Pro-abortion billboards in the works for Sask. roadsides - bodie robinson, staff writer - 15/9/22](#)
- [Living wage still not being met despite minimum wage increase - holly funk, editor-in-chief - 30/6/22](#)

Arts & Culture

- [Aren Okemaysim discusses roots-rock project OKIMAW ▷PL° - bodie robinson, staff writer - 20/10/22](#)
- [Interview with Instagram account yqraffirmations - amina salah, staff writer - 28/7/22](#)

Sports & Health

- [Resolutions gym review: Iron Therapy - victoria baht, staff writer - 19/1/23](#)
- [Fat bike scene sees serious jump in Regina - holly funk, editor-in-chief - 3/11/22](#)

Research-Based

Perhaps you've been unable to find someone knowledgeable enough on the topic of your article to interview, perhaps none had free time available, or perhaps you're looking to give more of an issue overview or persuasive essay - this is the direction for you. You'll do research on your topic of choice using resources that may include articles and interviews from other news outlets, social media posts, videos, academic journal articles, statistical data, and other citable sources. You may quote sources in this style if you surround quotes with quotation marks with a clear reference as to who you're quoting; you must cite the work with enough information that a reader could find the same resource (reference "Citing Sources" at the end of CRLN 400 for more information). It's important when citing information to always go back to the original source of the information rather than assuming the citation you're echoing was properly done. You are responsible to keep track of your sources and include things like website links or screenshots of posts you've referenced at the end of your article's document for editors to reference. Following are a few examples of articles in this style.

News

- [Media analysis: a shift in priority - bodie robinson, staff writer - 29/9/22](#)
- [Conservative party leadership race overview - holly funk, editor-in-chief, 07/28/22](#)

Sports & Health

- [We should treat COVID more like an STI - holly funk, editor-in-chief - 19/1/23](#)
- [Harm reduction: B.C. v. S.K. - sophia stevens, s&h writer - 6/4/23](#)
- [The privatization of addiction: Regina's drug crisis - bodie robinson, staff writer - 28/7/22](#)

Op-ed

- [The definition of plagiarism needs to change with the times - josh king, news writer - 26/1/23](#)
- [International student work restrictions eased - amina salah, staff writer - 3/11/22](#)
- [Shein: success with a side of scrutiny - amina salah, staff writer - 27/10/22](#)

Review

This style is meant to be an overview of or reflection on an event, piece of media, or business, and can include everything from gallery exhibits to sports events, protests to programs, and much more. It's important to include a general explanation of the topic so people understand what it is that you're reviewing, along with clearly explained reasons for both your criticism and your compliments. If you were dissatisfied with aspects of what you're covering, you should also include ways a better review could have been earned (e.g. clearer event organization, more non-alcoholic beverage options, better venue access for people who use wheelchairs and other mobility aids). If you reference a post or communication from the organization/business you're reviewing, you must cite it in your article (reference "Citing Sources" at the end of CRLN 400 for more information). Reviews can also be done on albums, films, shows, books, or even other articles, and can be recently created pieces of work or older items that you're still not over or have just recently discovered. Following are a few examples of articles in this style.

Arts & Culture

- [Review: Everything Everywhere All At Once - amina salah, staff writer -12/1/23](#)
- [The Lazy Owl 3: Tokyo Drift - will bright, a&c writer - 20/11/22](#)
- [each of us, beloved - amina salah, staff writer - 29/9/22](#)

Sports & Health

- [Cooking with produce from the Regina Farmers' Market - amina salah, staff writer - 1/9/22](#)
- [Truth is apparent, reconciliation is MIA - bodie robinson, staff writer - 1/9/22](#)

Op-Ed

- [Embarrassment Regina - katlyn richardson, contributor - 13/4/23](#)
- [Why I hate self-help - amina salah, staff writer - 9/3/23](#)
- [Once in a lifetime opportunity - amina salah, staff writer - 28/7/22](#)

Commentary

A commentary piece will have a format quite similar to that of reviews, but instead of writing about your personal perspective on an event you attended or a business you interacted with, you can write on more general societal or cultural norms. You can still write on events that have impacted you though if you're commenting on them (analyzing and critically assessing on a scale wider than just your own view) rather than reviewing (an evaluation of your experience). This style of article is also a fantastic way to challenge traditional (AKA colonialistic, social norm upholding) ideas on objectivity in journalism, [a challenge that this interview with Candis Callison outlines to be essential](#). This sort of article will hardly ever be published in news, will most typically be published in the op-ed section, and there is also space for this style in A&C and S&H. You can reference CRLN 100 for a description of each section, but if you're still unsure which section your piece would best fit in you can always email a section editor or the EIC for direction. Following are a few examples of articles in this style.

News

- [Media analysis: a shift in priority - bodie robinson, staff writer - 29/9/22](#)

Sports & Health

- [Fickle stances on trash talk in sport - sophia stevens, s&h writer - 13/4/23](#)

- [Marino: here for a bad time, not a long time - bodie robinson, staff writer - 22/9/22](#)

Op-Ed

- [Born into blame: underdiagnosing women with ADHD - makayla sicat, contributor - 20/4/23](#)

- [Vianne Timmons and imposter Indigeneity - aurel dumont, copy editor - 23/3/23](#)

- [Beware the good people - holly funk, editor-in-chief - 12/1/23](#)

- [Is Rishi Sunak really the poster child of immigrant success? - hammad ali, op-ed editor - 3/11/22](#)

- [Where do your obligations end? How do they begin? - shae sackman, production manager - 15/9/22](#)

Creative

Creative articles may include things like humour, creative writing, poetry (must be at least 600 words long; send in for graphics page if shorter), or satire, but this option is really as broad as your imagination. The topic you cover must still be relevant to the section the article will be published in, but this can add flexibility should other article styles or topics not suit how you're looking to convey your message. You can reference CRLN 100 for a description of each section, but if you're still unsure which section your piece would best fit in you can always email a section editor or the EIC for direction. Following are a few examples of articles in this style.

News

- [Abortion restriction takes for Freedumbies - holly funk, editor-in-chief - 30/6/22](#)

Arts & Culture

- [Bachelor in Prairiedise: the sequel - will bright, a&c writer - 20/4/23](#)
- [Cantankerous corvids - sophia stevens, s&h writer - 20/4/23](#)

Op-Ed

- [Last Thursday Academy opens in Saskatchewan - josh king, news writer - 20/4/23](#)
- [Online dating profiles: mysteries revealed - holly funk, editor-in-chief - 20/4/23](#)